

Bryan Ripley Crandall

7218 Eastman Road, North Syracuse, New York 13212
(315) 383-9855, bripc@twcny.rr.com

Reading and Language Arts Center
Doctoral Student in English Education
200 Huntington Hall
Syracuse University
Syracuse, New York 13244-2340
(315) 443-4757, brcranda@syr.edu

ACADEMIC BACKGROUND

PhD. in English Education

Reading and Language Arts Center
Syracuse University; Syracuse, New York (anticipated 2010)

M.S. in Interdisciplinary Studies

Kentucky Institute for Education and Sustainable Development (KIESD)
University of Louisville; Louisville, Kentucky
Masters Thesis: *Environmental English: Sustaining the Environment through the Marriage of Earth and Words* (1998)

M.A.T. in English Education, 7 – 12

Kappa Delta Phi, Education Honor Society
University of Louisville; Louisville, Kentucky (1996)

B.A. in English Literature

Summa Cum Laude
Binghamton University; Binghamton, New York (1994)

ADDITIONAL EDUCATION

Kentucky Fellow, Bread Loaf School of English

Santa Fe, New Mexico (2006)
Middlebury, Vermont. (2005)

Louisville Writing Project

University of Louisville; Louisville, Kentucky (2002)

English Speaking Union Scholar

Cambridge University Shakespeare Program; Cambridge, England (2001)

Fulbright Memorial Scholar

Seattle-Pacific University; Tokyo, Japan (2000)

Critical Friends Coach

Coalition of Essential Schools. Annenberg Foundation & National School Reform Faculty; Cambridge, Massachusetts (1998)

PUBLICATIONS

- Crandall, B.R. (2009). Senior boards: multimedia presentations from year-long research and community-based projects. In A. Harrington, K. Hogsdon, & C. Moran (Eds.), *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century Classroom*. New York: Teachers College Press
- Crandall, B.R. (2009). Adding a disability perspective when reading adolescent literature: Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*. Volume 36, Number Two. Winter Issue.
- Crandall, B.R. (2009) Review of Fisher, Douglas & Frey, Nancy. (2008). *Word Wise & Content Rich: Five Essential Steps to Teaching Academic Vocabulary*. In *Education Review*. Portsmouth, NH: Heinemann.
- Crandall, B.R. (2007). Thoughts from a high school English teacher; A reflection on writing portfolios, on-demand writing and changes made with CATS assessment -- good writing is good writing; *Kentucky English Bulletin*, Western Kentucky University Press
- Crandall, B.R.(2006) *Under the Zia Sun* (poem) in *La Miga*, Breadloaf School of English.
- Crandall, B.R. (2006). *You Can't Write a Poem To Teach Us How to Write Poetry*, *Journal for Literacy Leaders*, Volume 2 Number 1, Fall 2006. Kentucky: University of Louisville
- Crandall, B.R. (2003). Song for the Lost Boys, Opus I. (poem), The Journey (article) & Monday Morning (ten-minute script) in *Ring of Fire*. Louisville Writing Project, University of Louisville
- Crandall, B.R. (1998). Environmental English; sustaining the environment through the marriage of earth and words. In *Omnibus*. Greater Louisville English Council

CONFERENCE PRESENTATIONS

Local literacies, global visions: Documenting SIFE's' learning histories using oral history methodology. Paper presentation with Dr. Kristiina Montero, D. Mwambari, J. O'Toole, E. Stevens & A. Watson (National Reading Conference, Albuquerque, New Mexico. December, 2009)

In Memory of James A'keck Mangui: Africa, Junior English, and the Shrinking World. (National Writing Project Conference for Urban Educators. Louisville, Kentucky. April, 2009)

Teachers' Shared Space in Inclusive Humanities-Based Literacy Instruction, Paper presentation at the National Reading Conference. with Kelly Chandler-Olcott, Kathleen Hinchman, Kathy Cullen and Carol Willard (National Reading Conference. Orlando, Florida. 2008).

Imagining the Analytical; Focusing on Analytical Writing in Kentucky. (Louisville Writing Project Winter Conference. Louisville, Kentucky. January, 2006)

The Ten Minute Play; from Drafts to Festival. (Louisville Writing Project Fall Conference. Louisville, Kentucky. September, 2005)

One Step at a Time: Working with Content Area Teachers to Gain Quality Portfolio Pieces. (Louisville Writing Project Winter Conference. Louisville, Kentucky. 2003).

Getting Started...Strategies for Finding the Stories That Must Be Told. (Louisville Writing Project Fall Conference. Louisville, Kentucky. September, 2003).

Environmental English; Finding Sustainability in the English Classroom. Kentucky Association of Environmental Education Conference. (Greater Louisville English Council Conference. Louisville, Kentucky, 1998).

From the Experts; a Conversation from Veteran English Teachers with Advice to Teachers Beginning Their Career. Greater Louisville English Council. Louisville, Kentucky. 1997)

Student Perspectives on Interdisciplinary Master's Degree with Environmental Strand, with Dr. Allan Dittmer & Dr. David Wicks, (North American Association of Environmental Educators Conference. San Francisco, California. 1996).

UNIVERSITY PRESENTATIONS

Differentiation through visual literacies. (Syracuse University: Say Yes To Education Summer Institute. June, 2009)

Say Yes To Writing. (Syracuse University: Say Yes To Education Summer Institute. June 2009)

Interview Workshop – mock interview, with Lois Agnew, Syracuse University, Jeffrey Chin, LeMoyne College, David Bozak, SUNY Oswego, & Sharon Dotger, Syracuse University. (Future Professoriate Program/Preparing Future Faculty. May, 2009)

Reflections on Teaching Poetry. Guest Lecturer. Invited by Dr. Marcelle Haddix, The Composing Process. (Syracuse University. April, 2009)

An I-full; Hopeful for Visual Stories in Narrative Inquiry. Guest Lecturer. Invited by Dr. James Rolling, (Syracuse University. November, 2008).

Blogibilities; The Possibilities for Using Blogs In Constructing Lessons on the Holocaust.

Invited Lecturer, Dr. Rachel Brown, *The Composing Process* (Syracuse University. October, 2008).

Was It Ever Lost? Reclaiming Identity through the Syracuse Lost Boys of Sudan Cow Project.

Invited Lecturer, Honors 340 Symposium on Migration (Syracuse University. November, 2008).

Teaching & Learning Strategies for Graduate Student Teaching Assistants. (Teacher Assistant Orientation, Syracuse University. Syracuse, New York. August, 2007).

WORKSHOP PRESENTATIONS

Creating a Critical Friends Group for Writing Instruction – Towards a District-Wide Writing Plan. (Sidney Central Schools. January-June, 2009).

The Collins Writing Method & The Power of Rubrics. (Syracuse City School District. Syracuse, New York. November, 2008).

The Senior Culminating Project: Giving Back to the Community Through Research and High Standards. (South Oldham High School. Crestwood, Kentucky. May, 2004)

Content Area Writing and the English Teacher Dilemma: Getting the Conversation to the Table and Building Strategy Within. Video created for Jefferson County Public Schools Professional Development. (Louisville, Kentucky. 2002)

POSTER PRESENTATIONS

Listening to the voices of newcomers to Syracuse: Oral histories on immigration and education. Poster presentation with Dr. Kristiina Montero, David Mwambari, JoAnne O'Toole, Elizabeth Stevens & Ardyth Watson and students from Nottingham High School. (Syracuse Showcase, April 21, 2009)

In Memory of James A'keck Mangui: The Syracuse Lost Boys of Sudan Cow Project. (Public Scholarship Forum, Syracuse University, 2009)

AWARDS/RECOGNITION

Syracuse University Graduate Fellowship. (2007 – 1010)

Future Professorial Program at Syracuse University. (2009)

Scholarship In Action Mini-Grant Recipient to work with *Writing as Art; Transitions, Culture and the Syracuse Clay Cow Project* (2008)

Peter B. Mosenthal Scholarship Recipient for Graduate Students researching urban education and literacy. (2007 & 2008)

Kentucky Humana Scholarship for Bread Loaf School of English. (2005 & 2006)

Teaching Award for M.A.C.S. (Muhammad Ali Center Students). (2006)

Disney Teacher of the Year Nominee. (2005)

Zora Neale Hurston Outstanding Teacher Award. (2004)

Jefferson County Public Schools Brotherhood/Sisterhood Award for promoting diversity and equity in urban schools. (2003).

Louisville Writing Project Teacher Scholarship (2002)

Kentucky English Student Union Scholarship - Cambridge University Shakespeare Summer Program. (2000)

Beargrass Creek Mini Grant Award recipient to promote Environmental Education in public schools. (1998 & 2001)

Kentucky Institute for Education and Sustainable Development Internship. University of Louisville, Louisville, Kentucky. Created Environmental Resource Guide for the Kentuck. With Dr. Allan Dittmer & Dr. David Wicks. (1996)

Beargrass Creek Task Force Graduate Assistantship. (University of Louisville, Louisville, Kentucky. 1994 – 1996)

Teaching Apprenticeship. Modern Literature. Dr. Leslie Heywood. (Binghamton University, Binghamton, New York. 1994).

COURSES TAUGHT

EDU615: The Composing Process. Co-taught with Dr. Marcelle Haddix. (2009)

EDU 413/613: Methods and Materials in Teaching English. Co-taught with Dr. Kelly Chandler-Olcott (2009)

EDU 508: Supervisor for Student Teaching in English Education. (Spring, 2009)

EDU 508: Supervisor for Student Teaching in English Education. (Fall, 2008)

EDU 415/615: Teacher Development in English. Co-taught with Dr. Kelly Chandler-Olcott (2008)

ENG 100: Introduction to College Writing. Teacher Adjunct: (Bellarmino University, ACCESS Program. 1998 – 2007)

ENG 200, Introduction to Literature. Teacher Adjunct: (Bellarmino University, ACCESS Program. 1998 – 2007)

PROFESSIONAL SERVICE

Site-Director for Say Yes To Education. Summer Contract (Roberts School. 2009)

National African American Read-In Day. (Levy Middle School, February, 2009)

Academic Facilitator, New York State Council for the Humanities “Together” Program. (Northern Onondaga Public Libraries, August – December, 2008).

Syracuse University Liberty Partnerships Program. (Summer Coordinator, August, 2008)

Upward Bound English Educator. (Lemoyne College, Syracuse, New York, Summer,

Portfolio Reader. (Syracuse University, English Education, 2007/2008/2009.

Summer Literacy Clinic Assistant. (Syracuse University, Syracuse, New York. 2007)

Consultant Syracuse City School District. Writing Portfolios (Syracuse, New York, 2007)

Treasurer, Student Organization of Literacy Educators and Researchers (SOLER). (Syracuse University, Syracuse, New York (2007)

Teacher Collaborator for the Collaborative for Teaching and Learning, Instructional DVD, “Teaching the Writer,” (Louisville, Kentucky, 2007)

Kentucky Writing Advisory Committee. The Kentucky Department of Education, Frankfurt, Kentucky, *Kentucky Writing Handbook, Helping Students Develop as Proficient Writers and Learners* (2005 – 2007)

State of Kentucky Writing Portfolio Teacher Trainer, Jefferson County Public Schools, (Louisville, Kentucky. 2004 -2007)

Jefferson County Public Schools Writing Diagnostic Team. (Louisville, Kentucky. 2003)

Teacher Liaison. Mentor Project between high school seniors and Graduate Students in the M.A.T. program: (University of Louisville, 1997 – 2002)

Host Teacher. Student Teacher Mentor: (University of Louisville, Spalding University, Bellarmine University. Kentucky, 1997 -2007)

Teacher for READ 180 Summer Program. (Louisville, Kentucky, 1999)

Board Member. Kentucky Association of Environmental Educators (1995 – 1999)

TEACHING CERTIFICATIONS:

Kentucky Teacher Certificate, Grades 7 – 12
English/Language Arts

New York State Teacher Certificate, Grades 7 – 12
Conditional, English/Language Arts

SECONDARY TEACHING EXPERIENCE

High School English Teacher: J. Graham Brown School (Louisville, Kentucky) (1996 – 2007)

Grades Taught: 9th Grade English, 10th Grade English, 11th Grade English, 12th Grade English, 11th Grade AP English, 12th Grade AP English

Extracurricular Activities: Senior Class Sponsor, Senior Prom Sponsor, Senior Trip Sponsor, Senior Awards Coordinator, Senior Culminating Projects Director, Writing Cluster Leader, Writing Portfolio Coordinator, Graduation Commencement Chair, Roskilde Lille Skole Cultural Exchange, Moonbeam/All Stars/Fireflies Mentor Program, co-coordinator, 9th Grade Class sponsor & Camping Trip Coordinator, *Men of Quality Program*, sponsor with Omega Psi Phi Fraternity, JV Volleyball Coach.

Committee Work: Critical Friends Coach, School Based Decision Making Council: Teacher Representative Communications Committee, Diversity Committee. Scheduling Committee, Kentucky Teaching-Intern Program Mentor

STUDENT THEATER/POETRY/ART PRODUCTIONS

Sponsor of student-written/directed ten-minute festival: *SNAP!* (2007), *TEN.* (2006), *Commedia del Arte!* (2005), *Pastiche* (2004) & *These Are Teens* (2003)

Improv Coach: *Imrov 4 Quarterbacks* (2007)

Poetry Slams/Coffee Houses (1999 – 2007)

VOLUNTEER WORK:

Mentor for African refugee youth in the City of Syracuse (2009-present).

Syracuse Lost Boys of Sudan Cow Project (2007 – present)

Sudanese Lost Boys mentor, (Kentucky Refugee Mission, 2001 – 2007)

Hoops 4 Hope, Louisville Chapter: (2000 – 2007)

No More Violence Teacher: (1998 – 2002)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS:

National Council of Teachers of English
Bread Loaf School of English Teacher Network
Coalition of Essential Schools Teacher Network
National Writing Project Network
Louisville Writing Project, Kentucky Writing Project Network
Phi Delta Kappa, Professional Education Fraternity
Greater Louisville English Council
Critical Friends Teacher Network
Kentucky Association of Environmental Educators
Foxfire Teacher Network
National Reading Conference
New York Central Reading Council